

A lush, misty forest scene with tall, slender trees and a path. The ground is covered in green ferns and glowing yellow lights, possibly fireflies or magical particles. The overall atmosphere is mysterious and enchanting.

# Lesson 7

# STRING SAFARI

## Part 1

DISCOVER A WORLD OF  
WONDERS WITHIN THE  
BOUNDARIES OF A LOOP OF  
STRING.



**CONNECT WITH A SMALL PATCH  
OF LAND and explore your own  
“tiny world”**

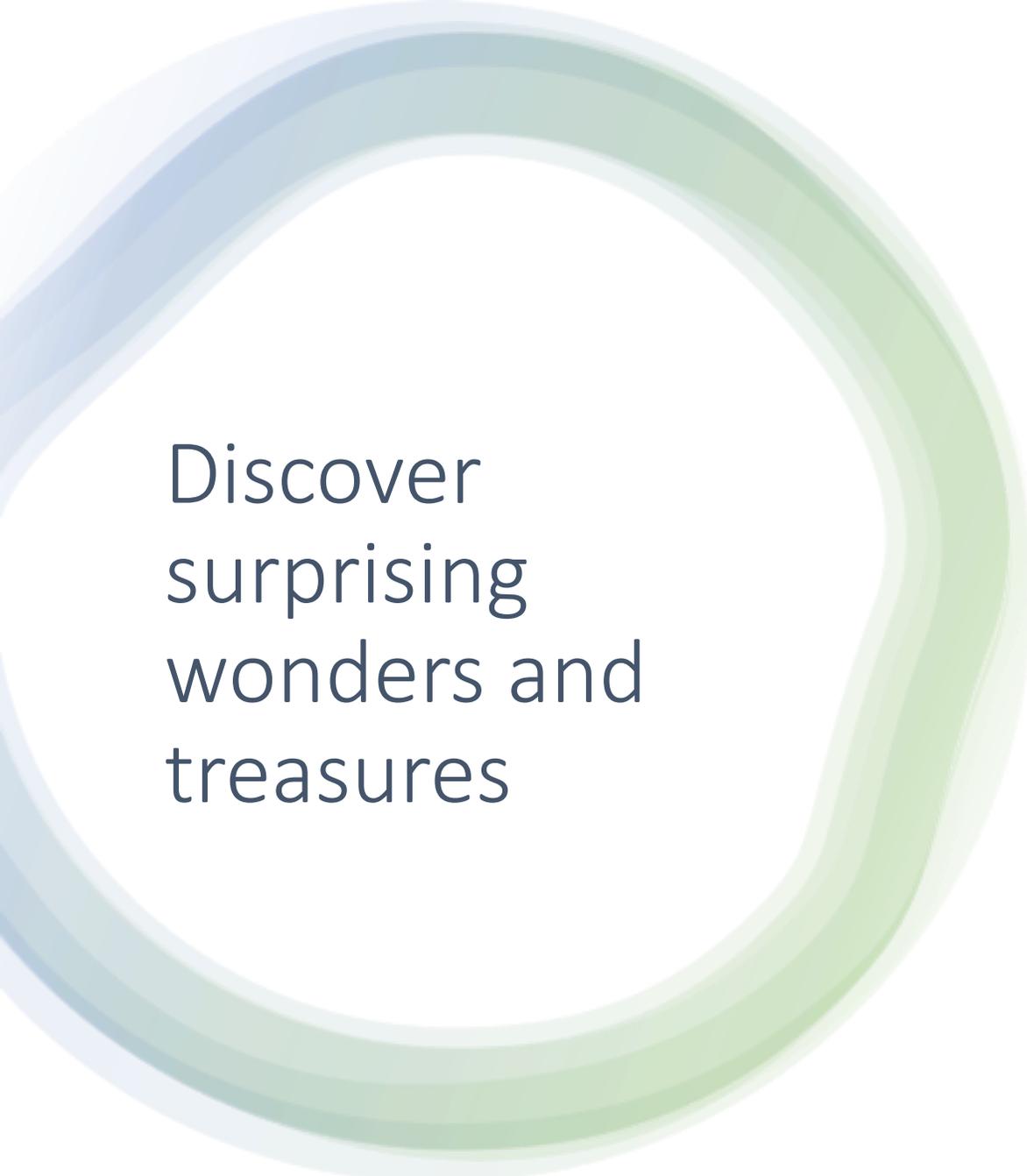
USE MAPS, DRAWINGS AND  
DIAGRAMS TO DESCRIBE YOUR  
DISCOVERIES



Albrecht Dürer - The  
Great Piece of Turf,  
1503

Take one minute to  
observe the details  
in this painting.

Say aloud:  
I NOTICE...  
I WONDER...  
THIS REMINDS ME  
OF...



# Discover surprising wonders and treasures

- This activity can be done in any outdoor area with varied ground cover.
  - A field or vacant lot
  - Any **natural** area
- Look for spots with different species of weeds and other small plants, and unusual objects such as pinecones, lichens, mushrooms, or rocks.
- **YOU WILL NEED:**
  - Your journal
  - Length of string about 1.5 – 3 meters or 5-10 ft.
  - Colored pencils
  - Hand Lens

# PROCEDURE

1. Put your loop of string on the ground.

The string is the **BOUNDARY** of your “tiny world.”

2. Use writing and drawing to record observations about as many subjects as you can within the loop.

Look for plants, animals, natural objects, evidence of animals, or any other interesting treasures you can discover in your loop of string.

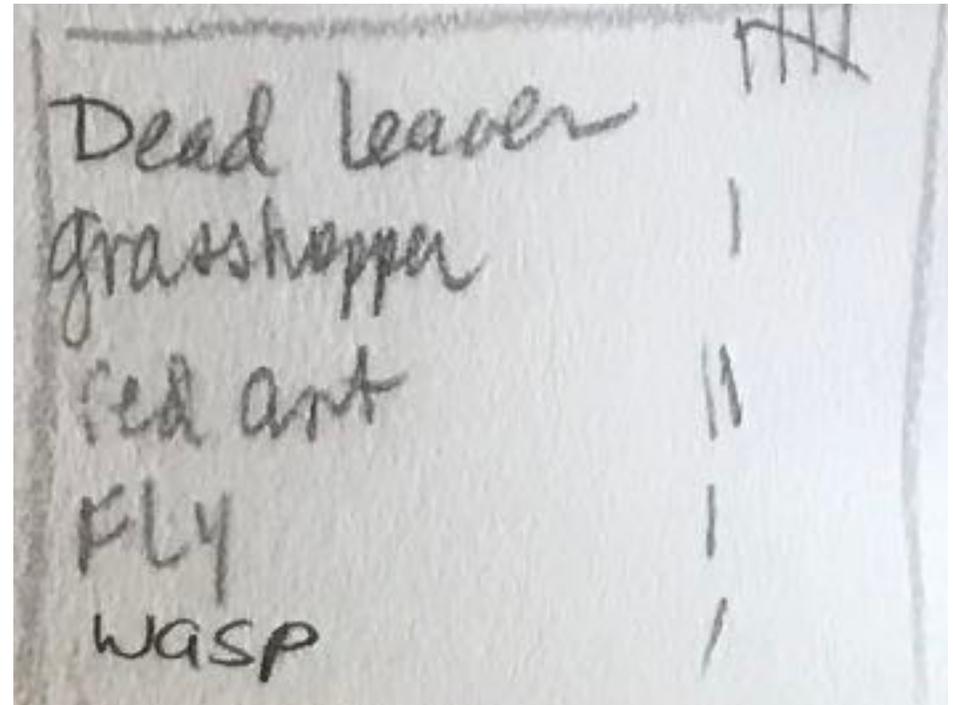
Observe closely to discover as much as you can within the string boundary.

3. Use numbers to record amounts of interesting subjects (populations).
4. You can make a small map to show where the subjects appear in the circle. You don't have to make a detailed drawing of every subject.

# Create a Chart or Graph

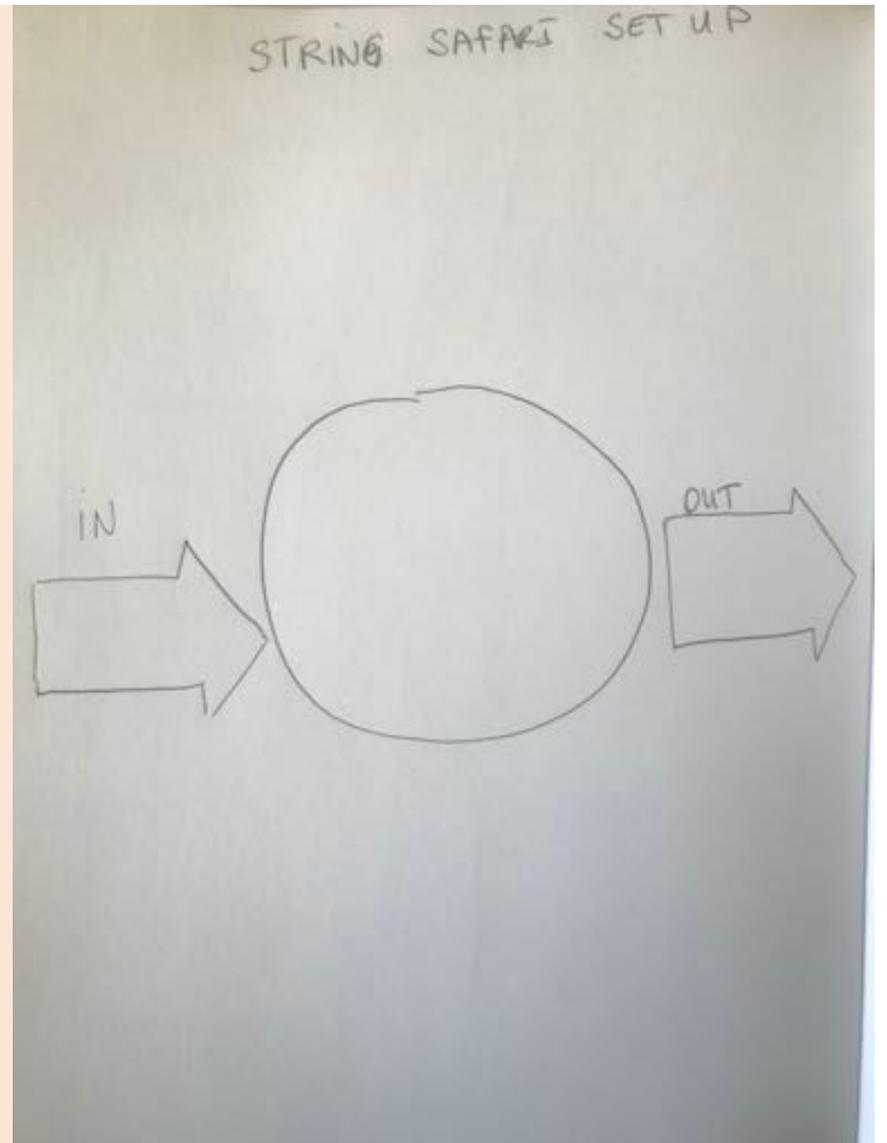
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- If you find a lot of some kind of object, such as a lot of pinecones or rocks, count them and observe similarities and differences.
- You can create a graph or chart for your counts.



## Page Set-up

- Draw a circle in the center of your page as your study area.
- Draw two arrow boxes on either side of the circle, one pointing in, the other pointing out.
- You will be writing INSIDE the boxes in Part 2 so make them large enough to list three or four things.



Go beyond “done.”

- Around your circle, make individual, magnified drawings of interesting things you find within the loop of string.
- Use arrows and labels to describe where they are found.
- You might find one object or organism that is very intriguing to you, and if you get lost in observing it and recording observations about it, that great!
- **Even if you feel “DONE,” keep looking for things. The feeling of being done is JUST A FEELING. It’s not real. See what interesting things you discover AFTER you feel you are done.**
- Add that to your journal and mention that you found it AFTER you thought you were done.

I selected this rock surrounded by a moss-like plant.





## Now it's your turn

- Create a journal entry titled “STRING SAFARI.”
- Use your string to create a boundary and focus on your “tiny world.”
- Create a map or diagram of the area you are studying.
- Make a chart or graph of populations within your string boundary.
- Create magnified drawings of things that you find particularly interesting.
- Use arrows and labels.
- ABC, 123, .
- **GO BEYOND “DONE.”**

# Plan Your Page



Heading first (METADATA), then title (STRING SAFARI)



Draw a circle in the middle of the page, add “IN” and “OUT” arrows on either side of the circle, (To be completed in Part 2).



Include ABC's, 123's,  for each subject



Use the next page for your reflection questions/paragraph



When you finish, remember to add this journaling project to your Table of Contents.

# Begin with your metadata (Heading)

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**Date, Day, Time**



**Location, habitat**



**Weather**

Temperature

Wind

% Cloud cover



Could it Be...

For each “I wonder”, Write one or two hypotheses by completing the sentence frame:

**“Could it be...”**

Include the things you've already learned from previous lessons to get the most out of your journaling experience.

COMPARE  
AND  
CONTRAST

ZOOM  
IN/ZOOM OUT

PATTERNS

CAUSE AND  
EFFECT

SYSTEMS AND  
SYSTEM  
MODELS

STRUCTURE  
AND  
FUNCTION

# REFLECTION

## Question/Answer

Question/Answer form (Put as many words from the question into your answer.)

## Answer

Answer **all** questions, then put them in an order that makes sense for a paragraph.

## Topic Sentence

Begin with a topic sentence (“I studied a ‘tiny world’ inside a circle of string.”)

## Closing Sentence

End with a closing sentence (“I was surprised about all the things I saw within such a small area of space.”)

# REFLECTION QUESTIONS

- How did limiting your observations to the area inside the string affect the way you observed?
- What questions do you have about what you found in your loop of string?
- What did you discover when you went “BEYOND DONE?”
- Did you see any evidence of things that are changing in your observation area? How can you tell?
- If you came back in one week, do you think you would notice any changes in the area you studied? What might they be?



BYE FOR NOW.

THANKS FOR JOINING ME.

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